

## Secretary and Mrs. McAdoo Return Today from the West

The Secretary of the Treasury and Mrs. McAdoo will return to Washington today after a fortnight's absence. The Secretary, who has just completed a speaking tour, was joined in Chicago by Mrs. McAdoo, who spent a week at Shadow Lawn.

The new Minister of Panama, Senor Dr. Don Bellasio Purnas and Mrs. Purnas, who arrived in Washington early in the week, are established in the apartment which they have taken at Stoneleigh Court for the season.

Jonkheer and Mme. von Starkenborch-Stachow will take possession next week of Mrs. Bowers' house in Connecticut avenue, which they have leased for the winter. Jonkheer and Mme. von Starkenborch spent the summer with the latter's parents, Mr. and Mrs. Theodore Marburg, of Baltimore, at their place in Nova Scotia.

Mr. Joseph W. Folk returned to Washington yesterday from New York.

An interesting wedding of today will be that of Mrs. Carrie Lee Johnston and Mr. Edward White, which will take place this afternoon at 2 o'clock at the residence of the bride's aunt, Miss Emma A. McCully, in Oregon avenue. Only relatives and a few close friends will be present at the ceremony, which will be performed by the Rev. U. G. B. Pierce. Mrs. J. J. Purnas, wife of the attaché of the Siamese Legation, will be matron of honor and little Miss Laura Canfield Lee, niece of the bridegroom, will serve as bridesmaid. Mr. Joseph Howard Porter, of South Carolina, will give the bride away, and Mr. Luther F. Speer will act as best man.

The engagement has been announced of Miss Elizabeth Davis Cox, daughter of Mr. and Mrs. Magruder Cox, of New York, and Captain Truman Post Riddle, U. S. N., son of the late Truman P. Riddle and Mrs. Riddle, of St. Louis. Miss Cox is a great-granddaughter of the late Gen. Thomas L. Davies, of Poughkeepsie, who was for many years president of the Poughkeepsie National Bank. On her mother's side she is a descendant of Peter Townsend, who forged the great chain which Gen. Washington stretched across the Hudson River from Constitution Island to West Point to prevent the British ships from passing. Her brother, Peter Townsend Cox, is now at the Mexican border with the Seventh Regiment.

Lieut. Riddle was graduated from Yale in 1910, and later from the United States Military Academy at West Point. He is now a chaplain of the U. S. S. Pennsylvania. The wedding will take place in the spring.

Halloween will be celebrated at Studio Hall by dance, the arrangements and direction of which are in the hands of Mr. George Oberlander, of 303 Twenty-third street.

Mr. Simon Wolf will celebrate his 90th birthday today. He will be at home informally from 3 to 10 o'clock at his residence, 2013 Columbia road.

Col. and Mrs. Clement A. F. Flagler entertained at dinner Thursday evening at the Army and Navy Club, followed by a theater party, in compliment to their house guest, Mrs. T. Q. Donaldson. Among the guests were Col. and Mrs. William G. Haan, stationed at Port Totten.

On Wednesday Mrs. Flagler will give a luncheon in honor of Lady Jebb, who is staying at the Brighton and on the following evening Col. and Mrs. Flagler will entertain at dinner at the Army and Navy Club before the weekly dance, which will be the first dance of the season at the club.

Mrs. J. Barclay Finley and Miss Anne Bowman, of Pittsburgh, arrived at the Willard yesterday for a stay of several days.

Mr. and Mrs. J. Stewart Barney, of New York, who are motoring, are stopping at the Willard.

Representative and Mrs. James R. Mann were the guests of honor last

evening at a dinner-dance which Mr. and Mrs. Edwin Walter Sims gave at the South Shore Country Club, Chicago. There were three hundred guests present.

Philip Moeller and Edward Goodman, of the Washington Square Players, of New York, will appear at the Belasco Theater Monday afternoon at 4:45 o'clock under the auspices of the Drama League on "The Modern Spirit in Play Producing."

Mr. Moeller is the author of "Helena's Husband" and "A Road House in Arden," two of the one-act plays that enjoyed large popularity in New York and which are included in the program of their Belasco Theater engagement, commencing Monday. Mr. Goodman, besides being the author of "Eugenically Speaking," another of the plays in the company's repertoire here, is the dramatic director of the company. Mr. Goodman and Mr. Moeller were among the founders of the Washington Square group, and have been largely responsible for its success.

The Monday afternoon chat will be the first of a series of talks on the theater which will be offered by the Drama League this season.

The public is invited to the talks and no admission will be charged.

The Rotary Club held its annual dinner in the gold room of the Shoreham last evening.

Miss Marguerite Zappone went to Baltimore yesterday to spend the week-end. Mr. Joseph H. Zappone, Jr., who has been in Panama for several years, has returned to Washington to visit his parents, Mr. and Mrs. Claude R. Zappone, at their apartment in the Portner.

Mr. and Mrs. Frank G. Carpenter and Miss Frances Carpenter will return to Washington in a day or two from their summer home in the Virginia mountains.

Mrs. Paul Stalnaker, wife of Dr. Stalnaker, U. S. N., who spent the summer in Philadelphia, where Dr. Stalnaker is attached to the U. S. S. Michigan, has gone to Texas, accompanied by their two children, to visit her mother for several weeks. Mrs. Stalnaker spent last winter in Washington.

Mrs. Allan Lard will entertain at a luncheon Monday in compliment to her house guest, Miss Priest, and Mrs. T. Q. Donaldson, who is visiting Col. and Mrs. Clement A. F. Flagler.

Mr. and Mrs. William A. Hill will be hosts at dinner Wednesday evening at the Chase Club, in compliment to Mrs. Hill's sister, Mrs. Letta, of Chicago, who will come to Washington next week to be their guest.

Mrs. William Warren Card, who has been passing the summer at Seal Harbor, Me., is spending a few days at the Willard en route to her home at Cincinnati.

Mr. and Mrs. J. H. Buckingham, of Southport, Conn., arrived in Washington yesterday and are stopping at the Shoreham.

Mrs. F. J. Stimson has joined Mr. Stimson at the Shoreham, where they will spend a few days.

Mrs. L. M. Shaw, wife of former Secretary of the Treasury, accompanied by Miss Emma Shaw, has come on from New York for a few days' stay in Washington and is located at the Shoreham.

Mrs. Eben D. Jordan is spending a few days at the Shoreham en route from White Sulphur Springs to her home in Boston.

Among the New Yorkers stopping at the Shoreham are Mrs. Francis C. Winslow and Miss Winslow, Mr. and Mrs. J. Frank Phillips, Miss Emily Hoyt and Mrs. Mary Aldrich.

Others at the Shoreham are Mr. and Mrs. Henry and Mrs. Margaret Ami, of Ottawa, Canada, and Mrs. C. Howard Clark, of Philadelphia.

## SONG PROGRAM GIVEN BY MME. FRANCES ALDA

Frank La Forge, Composer-Pianist.  
Also at National Theater.

Mme. Frances Alda, prima donna soprano of the Metropolitan Opera Company, assisted by Frank La Forge, composer-pianist, entertained a large audience of music lovers at the National Theater yesterday afternoon.

Mme. Alda displayed her remarkable versatility, beauty of tone and power of interpretation in a program of unusually well-selected songs by German, Italian, French and English composers. Two Finnish songs and a group of French songs heard for the first time by a Washington audience, were especially pleasing. The familiar "Cacilie," by Richard Strauss, revealed new beauties as interpreted by Mme. Alda with her rich, sympathetic tones of absolutely pure intonation. As encores "The Lass with the Delicate Air," "My Laddie," and a French song, "Voilà le Jour," were delightfully sung.

The concert opened with Chopin's Nocturne played by Mr. La Forge, who, as an accompanist, is incomparably unselfish in revealing his best talent as a composer. Most enthusiastically received were Mr. La Forge's two songs, sung by Mme. Alda, with dramatic intensity, "Unrequited Love" and "Song of the Open Sea" in response to continued applause they were repeated.

This concert inaugurated the "Ten Star Series" under the management of T. Arthur Smith.

## HOROSCOPE.

"The stars incline, but do not compel."

Saturday, October 28, 1916.

This is a lucky day, according to astrology, for Venus and Saturn rule strongly for good.

Places of amusement of every sort should benefit from this position of the stars, which indicates an eagerness for entertainment and a tendency to spend money on the part of the public.

Music has the best direction and again an access of popular interest in concerts and operas is indicated. A man will acquire fame through his work among the people.

Women have the most favorable direction today. They should push all business enterprises, especially those in which men of advanced age and large interests are concerned.

Success for women engaged in political work is indicated, but there will be dissensions in quarters that engage the efforts of famous persons.

This is a propitious time for romance, which may be fostered by the best interests of public enterprises.

Denver, Salt Lake, and all cities that are centers of mining interests have the prognostication of gain and prosperity.

Fire in a large manufacturing plant will cause heavy loss next month, it is predicted.

There is a sign that promises profit to those who deal in precious stones.

Ancient lore founds the planetary government good for fishing and for outdoor sports.

New occupations for women will engage the attention in the United States next spring, when co-operation will be preached and taught.

Celebrities in great numbers will be entertained in this country next winter.

Persons whose birthdate is in the hour of a successful year if they use fire in a large manufacturing plant will be fond of luxuries but able to supply them. These subjects of Scorpio are often blunt in manner and energetic in action.

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**BENEFIT FOR CLERGYMEN.**  
Episcopal Retirement Fund to Be Swelled by Players.

A benefit performance for the clergyman's retirement fund of the Episcopal Church will be held at the Belasco Theater Monday afternoon. Two-thirds of the proposed fund of \$50,000 has been raised.

At Monday's performance the Washington Square Players will present "The Miracle of Saint Anthony," by Maurice Maeterlinck; "A Bear," a Russian play, by Anton Chekhov; "Hedra," a play by Philip Moeller, and "Moonlight," by John Reed.

Smart Clothing Shop; D. J. Greenfelder, men's, women's and children's clothing; Hotel York.

Woodward & Lothrop, dry goods, etc.; H. Baruch, silks, satins and velvets; E. C. Gatchell, men's furnishings goods; E. C. Gatchell, men's furnishings goods; Cunningham, J. E. & Co., ready-to-wear; Miss M. E. Maher, general buyer; 170 Broadway, room 401.

**NEW YORK HOTEL ARRIVALS.**  
Special to The Washington Herald.

New York, Oct. 27.—The following Washingtonians registered at hotels here: Miss A. S. Adams, Park Avenue; J. R. Alpine, Breslin; H. J. M. Howard, Grand; J. M. Lewis, New Strand.

TRADE REPRESENTATIVES.  
Smart Clothing Shop; D. J. Greenfelder, men's, women's and children's clothing; Hotel York.

Woodward & Lothrop, dry goods, etc.; H. Baruch, silks, satins and velvets; E. C. Gatchell, men's furnishings goods; E. C. Gatchell, men's furnishings goods; Cunningham, J. E. & Co., ready-to-wear; Miss M. E. Maher, general buyer; 170 Broadway, room 401.

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Imperial  
Extra Dry  
Champagne

It's not just the "pop" of the cork but what's back of the cork—life. It's not just the bubbles but what's in each of them—bouquet. It's not just that it's champagne but that it is delicious Cook's—the real flavor of the soul of the grape.

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All the Popular Models. Fur Trimmed and Plain Tailored.

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Distinctive Models in Coats—Bolivia, Broadcloth, Plushes, Velvets, Novelty Fabrics; showing some very exceptional styles

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Serges, in a Variety of Styles, \$12.95, \$16.95, \$25  
Satins, Crepe de Chines and Other Silks, \$19, \$25, \$35 to \$65

Choose Your New Blouse  
From Our Endless Display  
Georgette Crepes, Chiffons, Silks, Laces  
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Thousands of Everyday Waists  
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Choice of 85 Individual Styles  
in Trimmed Hats  
One of a Kind—No Duplicates  
\$6.95

## Folk We Touch in Passing

By Julia Chandler.

And They Called Themselves Friends.

Each of them proud, reticent and sensitive to a degree, The Man and The Girl might yet have avoided the final break, had it not been for the folk who kept open the wounds and widened the breach of misunderstanding between them in the honored name of friendship.

The Man and The Girl loved each other very tenderly. Nevertheless their married life was not a happy one, and the reason thereof was that they both were proud, reticent, and sensitive to a degree, cherishing many a hurt that might easily have been dispelled had they met each other on franker ground.

So it came about that when The Man gave appearance of neglecting The Girl she excused him, remembering all the precious tenderness with which he had protected her life; cherishing the sweetness as the really big thing. Whereupon their misunderstandings shrank into things of so little importance that The Girl was ready to send for him and begin their journey together along a saner road.

On the other hand, if The Girl failed in conformity to the domestic regulations of her life, was absent from home when her husband put in his appearance, his eyes greeted her return with an obvious question, who so bespoke us? Just suspicion that instantly the pride of The Girl bridled; the lips of her snapped shut, and through days upon days they went their way together, yet far apart, with hardly a word between them.

The Girl's failure of frankness, while she so resented his attitude of suspicion that sooner would she have died than offer him the very simple explanation that would have dispelled all the trouble.

Life with The Man was much the same. To save himself he could not forget The Girl, for he loved her as he had never loved another. Away from her the things that had divided them seemed also to him mighty inconsequential. Time and

again he was ready to sweep them all aside and rush back to The Girl with his plea of forgiveness for all the hurts and beg that they begin again on a franker footing.

But The Man also had friends. They stuck to him closer than a brother, and obtruded their advice upon him, asked for or otherwise. They said they were considering only his good when they reminded him how insulting had been The Girl's distrust of him; how unjust her accusations, piled upon him without so much as a hearing, persuading him that she couldn't have loved him very much or she wouldn't have treated him so.

Whereupon The Man thanked them for their gentle reminders; said they were all doubtless right and that he was a fool and a weakling to ever consider a reunion of his life to that of The Girl. So they went on to the end—these two people who loved each other always and might have been happy together—each wanting the other—each needing the other as they walked their separate ways, with the greatest possibilities of their lives unfulfilled because of the folk who called themselves friends.

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There is a man in Brown county, Kansas, who owns twenty hounds which he values at \$100 each. Not only that, but he insists on paying personal property taxes on that valuation in addition to the regular dog tax.

**AMUSEMENTS.**  
**ARCADE** 14th and PARK ROAD  
Refined Dancing Every Night.  
Skating Every Afternoon.  
Good Music. Popular Prices.  
Children's Carnival Fridays S. P. M. Children Free.

**Hotel Martinique**  
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125 pleasant Rooms, with private bath, facing large open court.  
\$2.50 PER DAY

157 excellent Rooms, with private bath facing street, southern exposure.  
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MATINEE TODAY 2:15.

**THE HOUSE OF GLASS**  
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**NEXT WEEK—Seats Now Selling**  
A. H. Woods Presents the Laughing Hit of the Season.

**"POTASH AND PERLMUTTER IN SOCIETY"**  
With All-Star Cast, Headed by HARVEY BERNARD.  
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**PHILADELPHIA ORCHESTRA**  
LEOPOLD STOKOWSKI, Conductor.  
Five Tuesday-Evening and Wednesday Matinees.  
Soprano—Edna Gorman.  
Tickets, \$5.00, \$3.00, \$2.00, \$1.00, 50c. Office of T. ARTHUR SMITH, 1306 G St. N. W.

**Boston Symphony Orchestra**  
Dr. Karl Muck, Conductor.  
NATIONAL THEATER.

**Tuesday, October 31, 4:30**  
Soloist, FRITZ KREISLER.  
Seats now on sale at the concert ticket office in Droop's, 13th & G.

**BELASCO TONIGHT** 8:20.  
MATINEE TODAY, 2:15 to 5:00.  
DAVID BELASCO'S  
Incorporated Presentation of  
**THE BOOMERANG**  
The Best Comedy and Cast in Years.

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WASHINGTON SQUARE PLAYERS  
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In Ten Famous One-act Plays.  
Three Years of Success in New York City.  
Monday, Tuesday, Evening and Wednesday Matinees.  
"A BEAR," by Tschertow; "MOONLIGHT," by John Reed; "A MIRACLE OF ST. ANTHONY," by Maurice Maeterlinck; "HEDRA," by Philip Moeller. Three changes of bill. Balance of repertoire in later advertisements.

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**B. F. KEITH'S** Twice Every Day.  
Mats., 25c; Evens., 25c to \$1.  
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VAUDEVILLE'S "BALLET RUSSE"  
Marion Morgan, Entitled  
**MORGAN DANCERS**  
At Vocal Virgins of Pagan Rome.  
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A Show in "The Cherry Tree." Eight Others Admire and Fun.  
NEXT WEEK—Three La Rue & Big Program. Election Night—2 Shows—Seats Now.

**POLY'S** TONIGHT 8:15  
25c to 75c  
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Next Week—Beginning Sunday Night  
The Big Musical Show—50 People  
**"KEEP MOVING"**  
No Rival in Prices—25c, 50c and 75c.

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SAM SIDMAN  
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**LOEW'S COLUMBIA**  
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**ANITA KING**  
In "THE HEIR TO THE HOORAH"  
Grand Organ. Symphony Orchestra.

**You Are Invited**  
to attend, admission free, the  
**October Musicale**  
Given by the  
**Victor Victrola**  
and the  
**Solo Carola**  
Monday, October 30, 8:15 P. M.  
Percy S. FOSTER Piano  
1330 G St., Washington, D. C.

## Daily Talks by Mary Pickford

English and American Girls.

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Last evening, after dinner, several of us strolled over to the Century Theater, as there is nothing more interesting in New York now than rehearsals for the most spectacular of Broadway revues—Messrs. Dillingham & Ziegfeld's production of "The Century Girl," which will open within a few weeks.

Last night I was fascinated by watching a rehearsal of the ballet, for there had been from 50 to 100 picked dancers sent over from England. I do not think they are as pretty as our American girls, who are more slender and chic, but they were clever dancers once their twinkling feet touched the stage floor.

"I always thought the American girls had so much vitality and animation. Why is it that the English girls are better dancers?" I asked Mr. Latham, who is the general manager of the production. "Watch them for a few moments and that will show you why."

I did as he told me. First the American girls were called and I could not help but remark, "How beautiful they are!" as they swarmed from their dressing rooms in their practice costumes which resembled little boys' jumpers.

"Attention!" the dancing director called, but it was fully three minutes before the girls stopped gossiping, gum-chewing, whispering and giggling to take their place in a very uneven row.

Over and over again the ballet master had to show them a few simple steps because their minds were not upon their work. Two of the girls quarreled, and as most of them had made engagements for the evening, they were annoyed because it showed in their attitudes and appearance. A few were interested, but the majority of them followed the ballet master because they found it was easier than to have him stop the music and start them all over again from the beginning of the lesson.

I can understand now what Mr. Latham meant when he told me to watch them, because I have always argued that no one can succeed at any chosen profession unless her heart, spirit and mind are concentrated upon her efforts.

"And then you will find so much dissatisfaction among the girls," Mr. Latham continued. "Here comes the little blonde now who has been making complaints ever since we started rehearsals. I wonder what it is going to be this time."

The little girl herself interrupted us. "I have decided," she and she regarded us airily, "that I am too good for the chorus."

"But this is your first engagement," Mr. Latham looked at her, shaking his head in silent reproach.

"I never said I wasn't," the girl remarked impudently, "but then I have been studying at dancing school for three or four years and I think that now I am qualified for a better position than in the chorus with a hundred others."

"But suppose we have nothing better

to offer you?" Mr. Latham asked. "I have always argued that no one can succeed at any chosen profession unless her heart, spirit and mind are concentrated upon her efforts."

"I never said I wasn't," the girl remarked impudently, "but then I have been studying at dancing school for three or four years and I think that now I am qualified for a better position than in the chorus with a hundred others."